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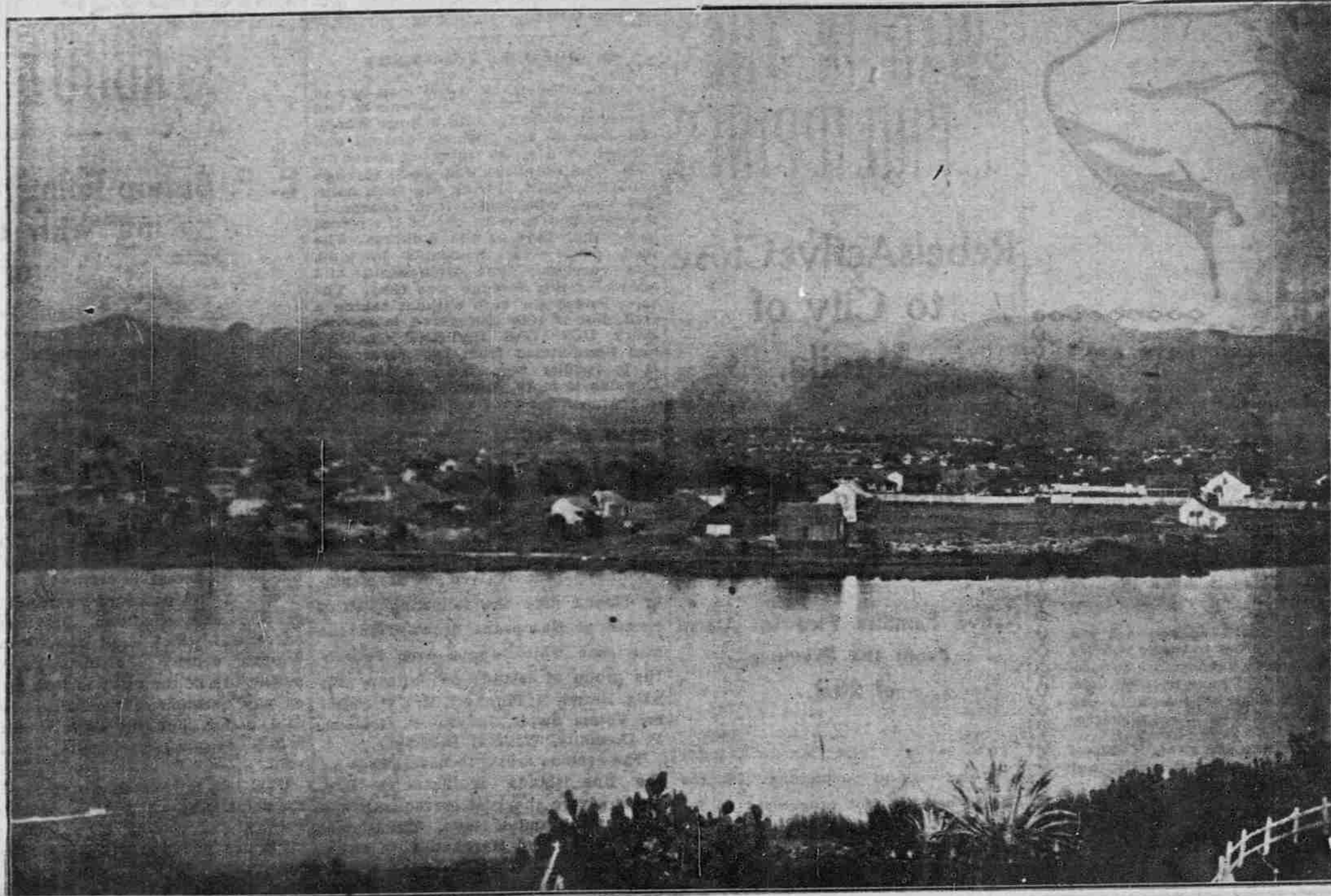
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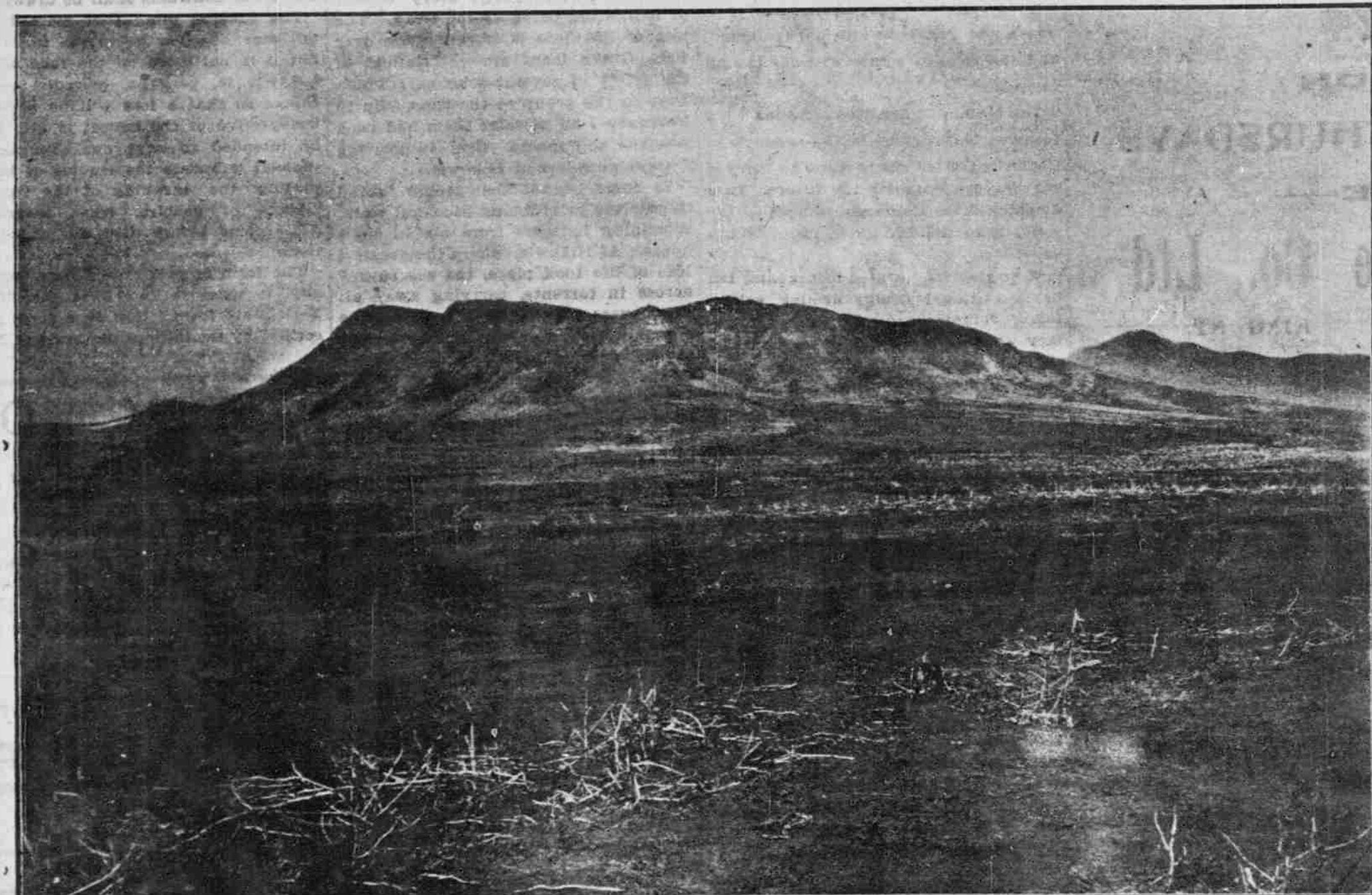
OLD HONOLULU DAYS.



View From Oahu Prison Looking Toward Nuuanu Valley, 1886.

(Photo by Williams.)

PUNCHBOWL FROM KING STREET IN 1876.



THESE PLAINS ARE NOW COVERED BY SHADED STREETS AND HOMES.

(Photo by Williams.)

RANDOM RECOLLECTIONS OF ROBERT LOUIS STEVENSON

One of the minor contributions to the reminiscent literature of which we have lately had such a copious supply is the volume entitled Random Recollections by Charles H. E. Brookfield (Longmans).

Mr. Brookfield can remember the first time he saw Robert Louis Stevenson at the Savile Club. His "get-up," it seems, was perfectly astounding. His hair was smooth and parted in the middle, and fell beyond the collar of his coat. He wore a black flannel shirt, with a curious knitted tie twisted in a knot. He had Wellington boots, rather tight, dark trousers, a peajacket and a white sombrero hat. The most astounding item in his costume, however, was a lady's sealskin cape, which he wore about his shoulders, fastened about the neck by a fancy brooch, which also held together a bunch of half a dozen daffodils. Stevenson described how on one occasion out in the Far West, in the land of miners and gamblers, the whim had seized him to impersonate a desperado. "So, in an absolutely foolhardy manner, this frail, slight young Scot swaggered down the middle of the principal street, with as fierce an air as he could assume, and, when any one approached on the sidewalk, he would make a start, and place his hand sharply behind his right hip,

as though he were about to draw a revolver (though he didn't possess such a thing in the world), whereat the stranger would turn deadly pale, and hold up both hands over his head; upon which Stevenson would mutter incoherently and reel on. It was by the mercy of God he was not shot dead." Our author was in Stevenson's company, he tells us, at the moment when the germ of the idea of "Dr. Jekyll and Mr. Hyde" was conceived. Stevenson was inveighing against a man with whom he had done business, and with whose methods he was dissatisfied. The man's name was Samuel Creggan, or something like it. "He is a man who trades on the Samuel," Stevenson declared in his rather finicky, musical Scot's voice. "He receives you with Samuel's smile on his face; with the gesture of Samuel he invites you into a chair; with Samuel's eyes cast down in self-deprecation, he tells you how well satisfied his clients have always been with his dealings; but every now and then you catch a glimpse of the Creggan peeping out like a white ferret. Creggan's the real man; Samuel's only superficial."—N. Y. Sun.

THE REAL CAUSE OF DANDRUFF AND BALDNESS.

At one time dandruff was attributed to be the result of a feverish condition

of the scalp, which threw off the dried cuticle in scales.

Professor Unna, Hamburg, Germany, noted authority of skin diseases, explodes this theory, and says that dandruff is a germ disease.

This germ is really responsible for the dandruff and for so many bald heads. It can be cured if it is gone about in the right way. The right way, of course, and the only way, is to kill the germ.

Newbro's Herpicide does this, and causes the hair to grow luxuriantly, just as nature intended it should.

SUCCESS OF EDGAR ALLAN POE NEWCOMB

An architect of ability, whose work is favorably known throughout the United States, who has been staying in Honolulu to take charge of the alterations in the old Sherman Rogers house on Delaware Avenue, now owned by Mr. S. S. Spaulding. The work Mr. Newcomb has done in this city is most creditable and represents the best in the several styles.

Mr. Newcomb is the architect of the Avery home and G. W. Miller's residence on the Circle, and was recently called here from his present home in Honolulu to take charge of the alterations in the old Sherman Rogers house on Delaware Avenue, now owned by Mr. S. S. Spaulding. The work Mr. Newcomb has done in this city is most creditable and represents the best in the several styles.

"Art is man's expression of himself whether in words or on painted canvas, in sculptured stone, or in the art of the builder." It has been remarked that "architecture is music in space, as it were, a frozen music," and the

affinity of the two arts is shown in Mr. Newcomb's versatility, for he is an accomplished musician and the composer of several charming songs which have met with much success. Mr. Newcomb possesses the true artistic temperament, and nowhere is it better shown than in his happy arrangement of interiors. We quote the following from a recent lecture by Mr. Newcomb on the very novel subject of "Hats and Houses," on which he draws a clever parallel between the two. He said, "For every building of a certain style or shape there was a hat of like shape in use in the same locality."

Using illustrations, he showed a picture of an Egyptian wearing his turban, which he likened to certain architectural features of their temples. Tall hats of the Chinese showed a remarkable likeness to the pagodas of the Celestial Empire. The round helmet of the ancient Romans was similar in shape to the great domes of old Roman buildings. A Turkish turban resembles the dome of a Turkish mosque. Kings of old France, Mr. Newcomb said, wore huge curly wigs which were shams, often covering bald heads. The architecture of their day was also often a sham, consisting of ornamentation, which covered a plain background. In Spain caps with wrinkles in the brim were worn by women. He said that the roofs of their houses were also given a wrinkled appearance by the use of tiles. The plain and severe sunbonnets of our grandmothers were also similar to their austere and plain dwellings. And, lastly, he averred that the tall silk tiles of the present were not unlike the skyscrapers in our large cities.—Buffalo Times.

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NOTICE

ANY WOMAN OR GIRL NEEDING help or advice, is invited to communicate, either in person or by letter, with Ensign Nora M. Underhill, matron of the Salvation Army Woman's Industrial Home, Young street, between Artesian and McCully streets, mauka side, Honolulu.

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